

Movies Recommended by White Privilege Conference 14

in alphabetical order by title

[Ain't Nothing Funny](#)

The *Ain't Nothing Funny* documentary is a thought-provoking and action-inspiring conversation about hopelessness and the quiet struggles in Black America. People who claim to know the answers, blame everything from video games to the school system to rap music. This is a film that will challenge you to look inside yourself and decide, once and for all, what it is that you will do to help make your America a better place to live.

[American Promise](#)

American Promise spans 13 years as Joe Brewster and Michele Stephenson, middle-class African American parents in Brooklyn, NY, document their son, Idris, and his best friend, Seun, who make their way through one of the most prestigious private schools in the country—presenting complicated truths about America's struggle to come of age on issues of race, class, and opportunity.

[Anne Braden: Southern Patriot](#)

Anne Braden: Southern Patriot used the tools of personal and historical narrative to examine the power of a life transformed into a commitment to social justice while providing insight and reflection on some of the most contentious and pivotal events and ideas in twentieth-century American history.

[Austin Unbound](#)

Austin is deaf and transgender, but identifies as a straight man. He yearns to remove his breasts so he may stop binding and breathe freely. His journey is an inspiration to many, his self-awareness, humor, and personality long recognized and honored in his community.

[The Boy Game](#)

The Boy Game is a 16-minute video and interactive website that targets bullying at its core—the culture of toughness and silence boys live by. Targets need to be protected, absolutely, but rather than vilify bullies, *The Boy Game* looks to unpack the complex dynamics that lead some boys to bully and the majority to stand watching in silent conflict.

[Cracking the Codes of Racial Inequity](#)

Why do racial inequities persist? World Trust's latest film, *Cracking the Codes of Racial Inequity* illuminates the system that perpetuates racial inequity. Featuring powerful stories from leaders in the racial justice movement, such as activists Tim Wise and Peggy McIntosh, spoken-word artist Michael Benitez, and educator and activist Joy DeGruy. *Cracking the Codes* is a powerful tool for change makers building capacity for engagement and action.

[40 Years Later: Now Can We Talk?](#)

40 Years Later: Now Can We Talk tells the story of the first African Americans to integrate the white high school in Batesville, Mississippi in 1967–69. A provocative and moving conversation emerges from separate discussions with African American alumni, white alumni, and a third dialogue that brings the two groups face-to-face.

[Hoodwinked](#)

Hoodwinked is an exploration of data being used to highlight strides and achievements in the African American community. It features expert contributors, man-on-the-street interviews, and anchor desk headline reporting to examine the symbiotic relationship between media, government, and special interest, as they exploit imagery, statistics, and data that too often presents a skewed perspective of the modern era African American experience.

[If These Halls Could Talk](#)

In 2010, Lee Mun Wah brought together eleven diverse college students from around the country to share their stories and life experiences. They discover and expose the complexity and anguish that accompany those experiences, while trying to be understood and validated in a predominantly white environment. Their stories are starkly emotional and the issues they provoke beg to be heard and confronted.

[More Than a Month](#)

Should Black History Month be ended? That's the question explored by African American filmmaker Shukree Hassan Tilghman as he embarks on a cross-country campaign to do just that. Both amusing and thought provoking, *More Than a Month* examines what the treatment of history tells us about race and power in contemporary America.

[Mr. Cao Goes to Washington](#)

Mr. Cao Goes to Washington follows the unexpected journey of New Orleans Republican Congressman Joseph Cao, an idealist navigating the racial politics of the American South and the ultra-partisan struggles in Washington, DC. Will Cao make it through with his integrity and idealism intact?

[The N Word](#)

This film uses interviews and commentary from a wide range of people to discuss the shocking, confusing, painful, and sometimes comforting term that is seeing a resurgent use in our society and in many different cultures.

[Put Us on the Map](#)

Fed up with a lack of queer visibility, twenty-six young people in Seattle's eastside suburbs weave together this ground-breaking narrative of shifting identities and a quest for social change. *Put This on the Map* is an intimate invitation into their stories of social isolation and violence, fearlessness and liberation

[Read Me Differently](#)

A shock of recognition in social work school leads award-winning filmmaker Sarah Entine to explore how undiagnosed dyslexia and ADHD have impacted three generations in her family, starting with her own struggles. With surprising candor, vulnerability, and even a touch of humor, *Read Me Differently* reveals the strain of misunderstood learning differences on family relationships

[We're Not Broke](#)

America is in the grip of a societal economic panic. Lawmakers cry "We're Broke!" as they slash budgets, lay off schoolteachers, police, and firefighters, crumbling our country's social fabric and leaving many Americans scrambling to survive. Meanwhile, multibillion-dollar American corporations like Exxon, Google, and Bank of America are making record profits. *We're Not Broke* tells the story of US corporations dodging billions of dollars in income tax, and how seven fed-up Americans take their frustration to the streets ... and vow to make the corporations pay their fair share.

[White: A Memoir in Color](#)

In this deeply personal and emotional exploration of racial identity, director Joel Katz shares his family's journey as Joel and his wife enter the adoption process and are faced with the prospect of adopting a non-white child. *White: A Memoir in Color* chronicles Katz's quest to understand the difficult notion of identity as they select their preferred race for their adoptive baby, and become the parents of a mixed-race child. This film exposes the dimensions of race and prejudice in America's multicultural society.

[Wo Ai Ni Mommy](#)

From 2000-2008, China was the leading country for US international adoptions. There are now approximately 70,000 Chinese children being raised in the United States. *Wo Ai Ni Mommy* explores what happens when an older Chinese girl is adopted into an American family. This film reveals the complicated gains and losses that are an inherent aspect of international, transracial adoption

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